

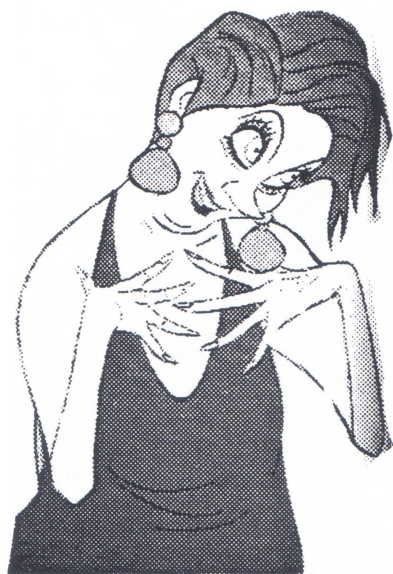


Twilight Bark

The *Walt Disney* Feature Animation Department Newsletter

JANUARY 4, 1999 • VOL. XI • ISSUE 1

EDITOR: HESEON PARK 8247 X2536



The *Rescuers* on Video!



Feature Animation employees
may come to one of the
following locations on
Tuesday, January 5
to receive a copy of our
23rd animated classic.

Southside Lounge 1030
8:30 - 11:00 a.m.

Northside Lobby
1:30 - 3:30 p.m.

The Plaza - Third Floor Employee Services
4:00 - 6:00 p.m.

Employees at the ARL, Olive Building and Ink and Paint
will receive their videos on Tuesday afternoon.

Remembering *The Rescuers*...

*Dorse Lanpher reminisces about working
on this classic film.*

page 2

Mulan
Cel Order Form
Page 5
Last day to order is
January 30!

Fiesta Bowl Tonight!

Monday, January 4
5:00 p.m.

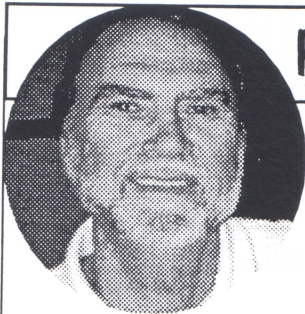
**Northside Main
Theater**

BYOC&S*

Come to Northside Main
Theater and enjoy the
Fiesta Bowl on the
Big Screen!
Watch undefeated
Tennessee (12-0) and No. 2
Florida State (11-1) battle it
out for the National
Championship.

* Bring your own chips and salsa!!

twilight_bark@fa.disney.com



Remembering *The Rescuers*

The Twilight Bark recently caught up with Dorse Lanpher, supervising animator of EFX on Kingdom of the Sun. Dorse shared some memories of his work on The Rescuers, which was first released in 1977.

"*The Rescuers* was the first movie for which I received an animation credit.

It wasn't an easy experience. I remember attempting to animate the dirt mound which was pushed up by the mole as he made his way to the edge of the swamp. We needed a drawing which would be used as a 'wipe off' cel. That is, the scene would be shot backwards and the painted element would be 'wiped' off so when the film was run forward the dirt would appear to be pushed up as a solid mound without any bouncing or jittering. Well, I showed



my drawing to Jack Buckley (an effects old timer and head of effects). He made comments and sent me back to adjust my design. After about a dozen trips back to the drawing board I was sure my effects animation career was going to end on the edge of the swamp in *The Rescuers*. Fortunately I finalized a design Jack liked, dried the swamp water off my desk, and have been at it ever since.

Another situation put me up against the great Woolie Reitherman, the

Once upon a time

a bottle bearing an urgent message floated into New York Harbor, where it was discovered by two beachcomber mice, who passed it to the International Rescue Aid Society. They took it to the basement of the UN Building, where an assembly of mice from all around the world was meeting...

To Morningside
Orphanage, New
York.

I am in terrible,
terrible trouble.
Hurry. Help!

- Penny

director of *The Rescuers*. I had been assigned the effects animation in the scene where the cage is blown out of the old paddle steamer with the alligators trapped inside. I screwed up my courage and without permission did a series of pastel drawings as a pose test and had them shot in color. I thought the results were spectacular and so did Jack. He said 'great, let's show Woolie.'

Gulp. Woolie could be a terror. I threaded the moviola carefully for Woolie would always hit the fast peddle, never testing to see if the machine

w a s

thread correctly. With his ever present cigar in hand (yes, we could smoke in the studio then and most everyone did) Woolie flew through the scenes but when my color pose test went by he reared back with delight, throwing his hands up with his cigar in the air, saying 'whoa'... then he slowly tuned to me and said in a challenging tone, 'You'll never get that in a final take.' I must have because he approved the final take as it appears in the movie."





Employee Services presents
Feature Animation Movie Night

Waking Ned Devine

Monday, January 11

7:00 pm

Northside Main Theater

The British comedy concerns the uproar in a small Irish town when an unknown resident wins the lottery.

The names Ian Bannen and David Kelly may not be familiar, but their mischievous faces will be. Senior citizens with nearly a century of experience between them, they're a pair of droll old souls with the comic wisdom of the ages in their smiles. Together they turn *Waking Ned Devine* into a roguish and delightful comedy of duplicity that's as entertaining as it is sly.

Though it's the first film for writer-director Kirk Jones, a top commercial director from the United Kingdom, *Waking Ned* is part of the great tradition of daft, cheerful British comedies. Linked in spirit to the understated studio classics of decades past...but with a peppy modern brashness added in, this picture proves that laughter and smiles can be coaxed out of the old moves if they're done with deftness and panache.



Excerpt from review by Kenneth Turan from www.calendarlive.com

Congratulations to the following team members who will be celebrating milestone anniversaries with the Walt Disney Company in January!

25 years

Ron Clements January 28, 1974

20 years

Doug Krohn January 8, 1979

15 years

Steve Zupkas January 30, 1984

10 years

Gary Payne January 3, 1989

Patricia Pritchard January 9, 1989

Tony Bancroft January 16, 1989

Jean Gillmore January 16, 1989

Ed Gutierrez January 16, 1989

Joe Haidar January 16, 1989

Cristy Maltese January 23, 1989

Dean Gordon January 30, 1989

5 years

Melinda Wang January 3, 1994

Phil Lofaro January 10, 1994

Samuel Pudliner January 17, 1994

Max Madrid January 31, 1994

From Artist Development

Glenn Vilppu's classes are canceled for the first two weeks in January. Classes will resume on Wednesday, January 20 and Thursday, January 21.



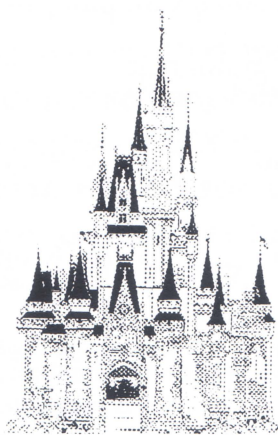
COMING SOON! As we approach the new millennium, Artist Development will revisit some of the great films, shorts and television shows that have had a visual and creative influence on animation during the past 100 years.

Beginning in January 1999 and continuing throughout the year, we will host one evening each month, showcasing a "moving picture" from each decade of the 20th century and selecting works that have been — and continue to be — sources of inspiration for the animation community. Watch upcoming *Twilight Barks* for more information about this fun and informative series.

Happy New Year from your friends in Artist Development!



1999 Silver Passes Are Here!



The 1999 Silver Passes were mailed to all eligible employees' homes the last week of December, 1998! If you have not received your Silver Pass or if you did not receive a Silver Pass for your spouse **by the end of January, 1999**, please call our Silver Pass Hotline number 8228-8686 and leave your name and extension. It will take approximately 6 to 8 weeks to receive Silver Pass(es).

A BIG THANK YOU
to all who contributed toys
and stuff for the Cheyenne
River Indian Reservation.
You helped make a lot of
kids very happy.

Many thanks,
Shannon



FEATURE ANIMATION'S ANNUAL

PING PONG CLASSIC

The Games Resume!

Tuesday, January 12 - Northside

12:00 Mortals Fowler/Johnson vs. Chen/Rempel
12:20 Heroes Wood/Butters vs. Schlenker/Bielicki

Thursday, January 14 - Southside

12:00 Mortals Gavin/Lofaro vs. Rehall/Sandwiess
12:20 Heroes Grow/Waterman vs. Wilson/Hicks
12:40 Gods Kallianpur/Kameny vs. Jackson/Ferguson

Tuesday, January 19 - Northside

12:00 Mortals Tesch/Zhao vs. Sells/Gerber
12:20 Heroes Larsen Walsh vs. Gomez/Hoffman

Thursday, January 21 - Southside

12:00 Mortals Coleman/Saitta vs. Bacon/Orrell-Jones
12:20 Heroes Kwan/Cohen vs. Warner/Dalton
12:40 Gods Brandstater/Woodington vs. Jackson/Ferguson

If you have any questions regarding the schedule please call Eileen Aguirre at 8247-2538.

**THE DISNEY UNIVERSITY
EMPLOYEE CENTER NORTHSIDE**

New Feature Animation Briefcase



Lots of pockets and the new embroidered logo make this bag handy AND stylish. The price is \$34.50. Sorry, no discount applies.

Bring honor to your walls with limited edition, Employee-Exclusive Mulan Cels

"A Cel
Worth
Fighting
For!"

Cel Display Dates & Locations

Northside: January 4-22

Plaza: January 25-29

- For full-time Walt Disney Feature Animation Employees only
- One cel per employee • Orders will be accepted through January 30, 1999
- (LATE ORDERS WILL NOT BE ACCEPTED)

- Make check or money order payable to The Walt Disney Company
- Payment must accompany order (NO cash, please)
- Send your check in with this order form

(You can post-date your check for the end of January)

- OR, if you received a voucher, please enclose it with this order form

- **IMPORTANT:** You must sign the Cel Purchase Agreement below or your order will not be processed.



Cel Selection:

(Circle One)

1. Mother and Grandmother (\$340)
2. Matchmaker and Mulan (\$365)
3. Mulan and Khan (\$420)
4. Cri-Kee (\$155)
5. Fa Zhou and Mulan (\$270)
6. First Ancestor and Mushu (\$385)
7. Mushu and Cri-Kee (\$350)
8. Chi Fu (\$275)
9. Shan Yu (\$360)
10. Yao, Ling and Chien-Po (\$360)
11. Shang (\$375)
12. The Emperor (\$170)
13. Mulan and Mushu (\$320)

Official Mulan Cel Order Form

Please use your FULL name as it appears on your paycheck.

Name: _____

Tie Line/Ext: _____

Home Phone: _____

Building: _____ Origin/Dept: _____

Mail Code: _____

Studio: California _____ France _____ Florida _____

Payment Method: Voucher _____ Check _____

Send this form with your check to Janien Boudreaux @ Mail Code 7450. A receipt will be mailed within one week to each employee once their check is received. If you forward your check and do not receive a receipt, please contact Janien at 8247 x2532.

Cel Purchase Agreement (Please sign and date to process order)

The following agreement must be signed for your order to be processed. If you do not sign the agreement your order can not be processed and your check will be returned to you. I understand that WALT DISNEY FEATURE ANIMATION (the "Company") has made this gallery cel available for purchase on the following express terms and conditions: (1) I am a full time employee of the Company and am purchasing this cel on my behalf and not as agent for any other person; (2) my purchase is limited to one cel; and (3) I will not sell, donate, give away or otherwise transfer the cel (which will be numbered and stamped) for a period of five years from delivery; and any attempt to sell or transfer the cel during this five year period (or any other violation of the terms hereof) will result in forfeiture of the cel.

SIGNATURE _____ DATE _____



FEATURE ANIMATION OPEN POSITIONS

EATING JANUARY

This page lists the open positions available as of 1/4/99 in California, Florida and Paris. If you have any questions please call Christy Bundy at 8247 x2528.

JOB CHANGES

You are eligible to pursue a **lateral job change** if the end date of your current assignment coincides with the start date of position you are interested in.

If no start date is identified, and you are interested in the position, please complete and submit an Interest Form. These will be forwarded to the proper productions and/or departments for future consideration.

You are eligible to pursue a **promotional job change** regardless of the end date of your current assignment and the start date of the open position so as not to hinder your opportunities for advancement.

It is customary to be in your current position for at least one year or be at the end of production before transferring into a new position.

TO PURSUE AN OPEN POSITION:

- Talk with your current AP/Supervisor about your interest in any of these open positions.
- Contact Christy Bundy at 8247 x2528 in the Recruitment Department for an Open Position Interest Form.
- After filling out the Open Position Interest Form, return it along with a copy of your **current resumé** to:

Recruitment Department
Attn: Christy Bundy
Mail Code 7454

- Or, you can fax the Interest Form and your resumé to 8247 x2547.
- The Recruitment Department will verify the receipt of your form and will forward it to the appropriate productions/departments you have listed.
- You will be notified within two weeks of the status of the position.

CALIFORNIA STUDIO

DIGITAL PRODUCTION - Pamela Focht

Available Positions

- 1 Model Dev. Tech Lead- All Productions
- 1 Look Dev. Tech Lead- All Productions

Start Date

ASAP
ASAP

OVERHEAD/PRODUCTION MANAGEMENT - Gina Aarniokoski

Available Positions

- 1 Sr. Secretary, Creative Development

Start Date

ASAP

OVERHEAD/PRODUCTION MANAGEMENT - Lisa Buch

Available Positions

- 1 Traditional Training Specialist

Start Date

ASAP

FLORIDA STUDIO

OVERHEAD/PRODUCTION MANAGEMENT - Jennie Calleja

Available Positions

- 1 Systems Administrator
- 1 TRS/Media Services
- 1 Executive Secretary, John Henry
- 1 Communications Manager
- 1 Production Assistant, CAPS
- 1 Production Assistant, Color Models

ASAP
1/99
ASAP
ASAP
1/99
1/99

PLEASE NOTE: Not all Florida positions include relocation benefits. Please check with Human Resources regarding any questions you may have.

The Commissary Menus have been retired from the *Twilight Bark* to make room for more features and artwork. For those of you who'll miss them, please contact **Mike Martines** or **Verna Takeyama** in the Northside and Southside mailrooms. They'll send one to your mailbox each week.


Thank you!

Looking for Menus?



FEATURE ANIMATION EVENTS CALENDAR JANUARY 4 - JANUARY 15, 1999



4 MONDAY	5 TUESDAY	6 WEDNESDAY	7 THURSDAY	8 FRIDAY
<p>Life Drawing Class Jeanine Breaker 12-2:00 p.m. Northside RSVP 8489 X4119</p> <hr/> <p>Life Drawing Class Steve Huston 5-6:30 p.m. Southside RSVP 8228 X8162</p> <p>Piesta Bowl</p> <p>Northside Main Theater 5:00 p.m.</p>	<p><i>The Rescuers on Video!</i> Pick up your copy today. See cover for times and locations!</p>  <hr/> <p>Life Drawing Class Jeanine Breaker 12-2:00 p.m. Southside RSVP 8228 X8162</p>	<p>Figure Drawing Class Karl Gnass 12-2:00 p.m. Northside RSVP 8489 X4119</p> <hr/> <p>Life Drawing Class Glenn Vilppu 12-2:00 p.m. Northside RSVP 8489 X4119 CANCELED</p>	<p>Uninstructed Clothed FigureDrawing Lab 12-2:00 p.m. Southside RSVP 8228 X8162</p> <hr/> <p>Life Drawing Class Glenn Vilppu 12-2:00 p.m. Southside RSVP 8228 X8162 CANCELED</p>	
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<p>Mulan Cels on display at Northside through January 22</p>				

Save the Date

January • 1 through 22 - Mulan Cels Display @ Northside

- 22 through 29 - Mulan Cels Display @ Plaza Fifth Floor
- 26 Artist Development Screening

TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from the movie *101 Dalmatians* and references the movie's "twilight bark" used to spread a message throughout the city.

HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **Heseon Park**, Editor, at **mail code 7410**. Letters to the editor are always welcome.

Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tel Line: 8247x2536 • (818) 558-2536
FAX (818) 558-2540

Quickmail: Bark, Twilight or Park, Heseon
e-mail: twilight_bark@fa.disney.com.

The Twilight Bark: "The fastest way to send news!" - Pongo, 101 Dalmatians

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